

CORPORATION

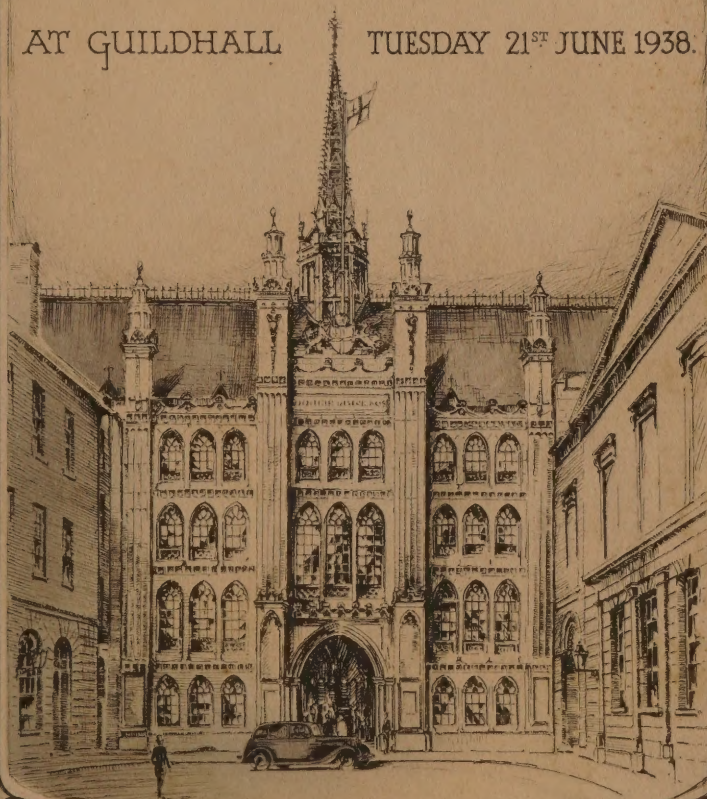
OF LONDON



RECEPTION TO THE DELEGATES  
TO THE INTERNATIONAL  
RED CROSS CONFERENCE

AT GUILDHALL

TUESDAY 21<sup>ST</sup> JUNE 1938.



Through all the world let healing arts abound.

NAH



WELLCOME  
LIBRARY

part

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1938

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CORPORATION OF LONDON

# RECEPTION

AT

## GUILDHALL

*to the*

### DELEGATES TO THE INTERNATIONAL RED CROSS CONFERENCE

TUESDAY, 21st JUNE, 1938

The Right Hon. the Lord Mayor, Sir Harry Twyford

Col. Richard William Eaton, T.D., Alderman	} <i>Sheriffs</i>
Major William Henry Champness, Deputy	

Francis Charles Polden, *Chairman of Reception Committee*



## GUILDHALL

THE site of the ancient Guildhall or the land adjoining has been consecrated to civic government for more than one thousand years. Though no part of the present buildings is of such antiquity, considerable portions date back to the early years of the fifteenth century, when a new Guildhall was erected slightly to the east of the ancient buildings. Naturally the Crypt was begun first, the traditional date being A.D. 1411. The eastern portion of it stands to-day practically as it was completed. With its fine proportions, elegant clustered columns of Purbeck marble and graceful vaulting, the Crypt holds a notable place among similar medieval structures.

The Great Hall appears to have been completed about 1440, the latest part being the porch. Towards the expenses contributions were received from the Livery Companies and gifts and legacies from private citizens. Among the benefactors was Richard Whittington, the famous Mayor, whose executors paid over what were then large sums for the purpose of glazing the windows, and paving the Hall with Purbeck marble. In the Great Fire of 1666, the medieval roof was destroyed, though the walls, thirty feet high, and the whole of the Porch remained. On the blackened columns the line of the fire can still be seen. The vaulting of the Porch is richly groined and the principal intersecting ribs are enriched with sculptured bosses bearing the arms of Edward the Confessor and Henry VI. In 1864, the flat and incongruous roof of the Hall was replaced by an open roof corresponding in style with the original design. At each end, occupying the entire width of the Hall, are magnificent stained glass windows and along the north and south walls are placed at intervals monuments to Lord Nelson, the Earl of Chatham, the Duke of Wellington, and William Pitt.

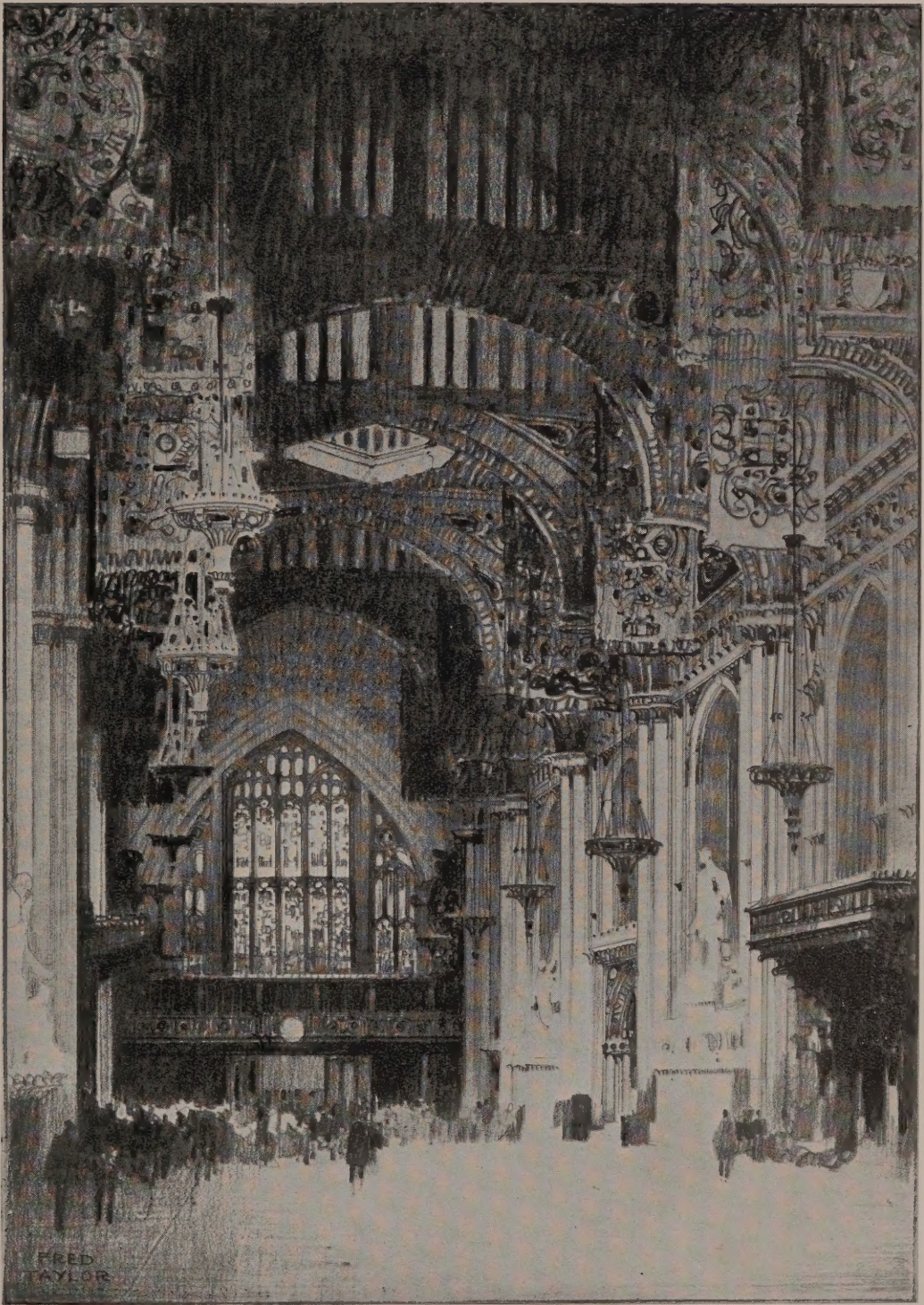
The new Council Chamber was erected in 1883-4, on the site of the old Council Chamber of Stuart times. The building is dodecagonal in design and provides accommodation for the Lord Mayor, 2 Sheriffs, 25 Aldermen, and 206 Common Councilmen in addition to the City Officers. The visitor who stands on the south side of the Chamber is close to the spot where, on 5th January, 1642, Charles the First demanded from the Common Council the surrender of the Five Members of Parliament—an event famous both in national and civic history.

The Aldermen's Court Room, built early in the 17th century and restored between 1670 and 1680, is an attractive example of the richly decorative style of the period. The allegorical paintings on the ceilings, representing the City of London—Prudence, Justice, Temperance and Fortitude—were executed and presented by Sir James Thornhill. Around the walls are shields containing the arms of Lord Mayors.

The first Library was founded by the executors of Richard Whittington and William Bury in 1425. The books belonging to this Library are said to have been borrowed by Lord Protector Somerset and never returned. Only one of the volumes is now in Guildhall. The present Library building was completed in 1873, and includes a main reading room, a newspaper and directory room, and a Committee Chamber, while the basement is utilised for a Museum. The Library is particularly rich in books, prints and manuscripts relating to the history and topography of London. The Museum is entirely devoted to London antiquities and one of the most striking objects is a Roman mosaic pavement in almost perfect preservation which was found near the Mansion House. The collection receives constant additions as excavations are made for new buildings within the City.

The City's own records, in the custody of the Town Clerk, are regarded as the most complete series of municipal documents in existence and cover the period from the Norman Conquest to the present day. The Records Office contains a research room for students and facilities are freely granted for consulting the muniments.





GUILDHALL



# IN THE LIBRARY

THE RIGHT HON. THE LORD MAYOR  
AND THE LADY MAYORESS

ACCOMPANIED BY

THE SHERIFFS OF THE CITY OF LONDON  
AND THEIR LADIES

WILL RECEIVE GUESTS FROM 8.45 P.M.

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## PROGRAMME OF MUSIC

*during the Reception by*

THE STRING BAND OF THE  
HONOURABLE ARTILLERY COMPANY

(By kind permission of the Colonel Commandant, COL. THE EARL FORTESCUE, M.C.)

*Director of Music :*

ALBERT H. McPHERSON, A.R.C.M.

- |    |           |     |     |                             |     |     |     |           |
|----|-----------|-----|-----|-----------------------------|-----|-----|-----|-----------|
| 1. | MARCH ... | ... | ... | " Old Soldier "             | ... | ... | ... | Ancliffe  |
| 2. | POTPOURRI | ... | ... | " Classica "                | ... | ... | ... | Ewing     |
| 3. | SUITE ... | ... | ... | " Woodland Pictures "       | ... | ... | ... | Fletcher  |
| 4. | MORCEAU   | ... | ... | " The Grasshopper's Dance " | ... | ... | ... | Bucalossi |
| 5. | WALTZ ... | ... | ... | " Eton Boating Song "       | ... | ... | ... | arr. Kaps |
| 6. | SELECTION | ... | ... | " Herman Lohr's Songs "     | ... | ... | ... | Lohr      |
| 7. | SUITE ... | ... | ... | " The Purple Vine "         | ... | ... | ... | Ancliffe  |
| 8. | MARCH     | ... | ... | " Colonel Bogey "           | ... | ... | ... | Alford    |

# IN THE GUILDHALL

DANCING FROM 8.45 p.m.

## PROGRAMME OF DANCE MUSIC

*to be performed by*

MARIUS B. WINTER'S DANCE BAND

(Under the direction of Marius B. Winter)

- |     |         |     |                                 |
|-----|---------|-----|---------------------------------|
| 1.  | Foxtrot | ... | " I double dare you "           |
| 2.  | Foxtrot | ... | " With a smile and a song "     |
| 3.  | Foxtrot | ... | " You're a sweetheart "         |
| 4.  | Waltz   | ... | " Someday my Prince will come " |
| 5.  | Foxtrot | ... | " I love to whistle "           |
| 6.  | Foxtrot | ... | " Thanks for the memory "       |
| 7.  | Waltz   | ... | " Ti-Pi-Tin "                   |
| 8.  | Foxtrot | ... | " Remember me "                 |
| 9.  | Foxtrot | ... | " Dancing under the stars "     |
| 10. | Foxtrot | ... | " Whistle while you work "      |
| 11. | Waltz   | ... | (a) " Operette "                |
|     |         |     | (b) " The Jolly Brothers "      |
| 12. | Foxtrot | ... | " She's my lovely "             |
| 13. | Foxtrot | ... | " Tears in my heart "           |
| 14. | Foxtrot | ... | " Nice work if you can get it " |

GOD SAVE THE KING

from 9.15 p.m. to 10 p.m.

DUET ... .. " At Love's Beginning " ... *Liza Lehmann*  
MISS OLIVE GROVES and MR. THORPE BATES

At the Piano—MR. DAVID RICHARDS





A Mission of Mercy

Miss Florence Nightingale at Scutari



# AN EXHIBITION IN THE LIBRARY

From 9.30 o'clock

## OF ANCIENT CITY CHARTERS AND MANUSCRIPTS

from the Corporation Records Office and  
Guildhall Library

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### Charters

- WILLIAM I —Charter of Liberties. Written in Anglo-Saxon. Undated.  
(Seal of William I recently discovered.)  
In the same case is a grant by William I to his man, Deorman, of a hide of land at Gyddesdune, co. Essex. Undated.
- HENRY II —Charter of Liberties. Undated.
- RICHARD I —Charter of Liberties. 1194.
- JOHN —Charter of Liberties. 1199.
- JOHN —Charter granting to the citizens of London the Shrievalty of London and Middlesex. 1199.
- JOHN —Charter granting to the citizens of London the right to elect their Mayor. 1215.

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### Manuscripts and Books

including

- Medical Recipes of the 16th Century, including one sent by Henry VIII to the Mayor in 1543 "For Remedy Against the Plague."
- Liber Custumarum—Compiled from the City's Letter-Books circa 1324.
- Liber Albus—Compiled by John Carpenter, Town Clerk, 1419.
- Liber de Assisa Panis—13th Century.
- Cartæ Antiquæ—15th Century.
- The Great Chronicle of London, 1189-1512.
- The Chronicles of the Kings of France. 1399.
- Missal—Formerly belonging to the Church of St. Botolph, Aldersgate. 15th Century.
- Signature of William Shakespeare—Attached to a deed of purchase of a house in Blackfriars. March 10, 1612-13.
- Metrical Version of the Bible, by Peter de Riga. 13th Century. This volume formed part of the "Common Library" at Guildhall founded by Richard Whittington.
- A volume containing the autographs of the Lord Mayors of London, with their armorial bearings. 1659-1937.

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### *The following will also be on view :*

- LONDON'S ROLL OF FAME, showing entry relative to the presentation of the Honorary Freedom of the City to Miss Florence Nightingale.
- Marble Statuette of Miss Florence Nightingale, by Walter Merrett. (*In the Art Gallery*).
- The Jewelled Sceptre—Shaft, Anglo-Saxon ; head, 15th Century.
- The City Purse—Its history unknown ; possibly Elizabethan or early 17th Century.
- The Sword of Honour presented by the Corporation of London to Admiral Lord Nelson in commemoration of the victory of the Nile, 1798.





Statuette of Miss Florence Nightingale, by Walter Merrett. (Exhibited in the Art Gallery).

Names and Titles.	Sources etc.	Date & Place	Order & Commission
Miss Florence Nightingale, O.M.	In testimony of this Court's appreciation of her philanthropic and successful efforts for the improvement of hospital nursing and management whereby innumerable results have been attained for the alleviation of human suffering	24 Dec 1908	In as or said year the Resolution of the Board made and a cheque for £100 should be paid on a certificate for said resolution and Miss Nightingale being unable to attend within the limits of the said certificate by the said resolution the said Resolution is hereby

A reproduction from London's Roll of Fame showing entry relative to the presentation of the Honorary Freedom of the City to Miss Florence Nightingale.  
(Original exhibited in the Library)

# IN THE ART GALLERY

The Corporation's Collection of Works of Art will be  
on view, including a display of London Drawings

THERE WILL ALSO BE DISPLAYED

A SELECTION OF THE MANSION HOUSE PLATE

by permission of the Right Hon. the Lord Mayor

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## PROGRAMME OF MUSIC

*to be performed by*

THE STRING BAND OF  
THE HONOURABLE ARTILLERY COMPANY

*(By kind permission of the Col. Commandant, Col. The Earl Fortescue, M.C.)*

*Director of Music :*

ALBERT H. McPHERSON, A.R.C.M.

1.	OVERTURE	...	...	" The Arcadians "	...	...	...	Monckton
2.	ENTRACTE	...		" Demoiselle Chic "	...	...	...	Fletcher
3.	WALTZ	...		" Sobra las Olas "	...	...	...	Rosas
4.	SELECTION	...	...	" Lilac Time "	...	...	...	Schubert
5.	HIGHLAND PATROL			" The Wee Macgregor "	...	...	...	Amers
6.	TWO NOVELETTES	...	...		...	...	...	Ancliffe
7.	SELECTION	...		" Cavalleria Rusticana "	...	...	...	Mascagni
8.	MORCEAU	...	...	" Moon Madrigal "	...	...	...	Willeby
9.	WALTZ	...	...	" Vision of Salome "	...	...	...	Joyce
10.	SELECTION	...	...	" H.M.S. Pinafore "	...	...	...	Sullivan
11.	MARCH	...		" Castles in Spain "	...	...	...	Ancliffe
12.	PETITE SUITE MODERNE	...	...		...	...	...	Rosse
13.	ENTRACTE	...	...	" Rendez-Vous "	...	...	...	Aletter
14.	NAUTICAL FANTASIA			" A Life on the Ocean "	...	...	...	Binding

GOD SAVE THE KING



# BUFFET REFRESHMENTS

WILL BE SERVED

from 9 o'clock in THE CRYPT under the Council Chamber  
and in the ANCIENT CRYPT adjoining the Museum  
and from 9.30 o'clock in THE LIBRARY NEWSPAPER ROOM

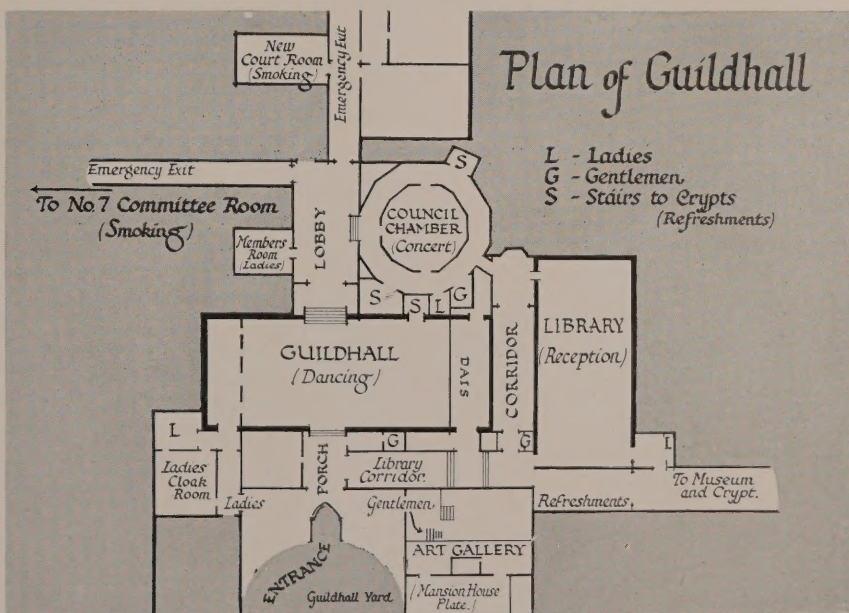
## NOTE

THE NEW COURT ROOM AND No. 7 COMMITTEE ROOM  
will be reserved for Smoking

## THE COURT OF ALDERMEN ROOM AND THE COUNCIL CHAMBER

will be open throughout the evening

THE MUSEUM adjoining the Ancient Crypt will be open, and the City's  
Collection of Antiquities will be on view



It will conduce to the general comfort and convenience if Guests, when  
circulating through the Building, will "KEEP TO THE RIGHT" and follow  
the route indicated by the Cards which are conspicuously exhibited

# SPECIAL RECEPTION COMMITTEE

*The Rt. Hon. the Lord Mayor*

SIR HARRY TWYFORD

*Chairman*

FRANCIS CHARLES POLDEN

*Aldermen*

COL. SIR LOUIS ARTHUR NEWTON, BT.  
SIR WILLIAM PHENÉ NEAL, BT.  
SIR GEORGE THOMAS BROADBRIDGE, BT., K.C.V.O., M.P.  
MAJOR SIR FRANK HENRY BOWATER  
SIR WILLIAM GEORGE COXEN  
SIR FRANK JOSEPH COLEMAN POLLITZER  
FRANK SAMUEL ALEXANDER

*Commoners*

RUPERT SMYTH, Deputy	SIR JOHN SLOCOMBE PEARSE, Deputy
ALFRED ROBERTSON	EDWARD DEAN ALLEY
FREDERICK YOULDON	ALBERT EGERTON LEGH SLAZENGER
JOHN TALBOT BENNETT	LEONARD CHARLES BEECROFT
HENRY ROWSELL BATTEN	LT.-COL. CUTHBERT WILFRID WHITAKER,
H. WEBER BROWN, B.A.	M.A., Deputy
JAMES NORTHCOTT	WALTER WOODBRIDGE BIGGS
WILLIAM WILLIAMS BULLWORTHY	FRED GILLET
SIR WILLIAM JAMES OLIVER SHEAT,	BENJAMIN SYDNEY DUNN
O.B.E., J.P.	HERBERT ROPER BARRETT
WILLIAM ROSS NELTHROPP	EDMUND HENRY DUTTON, Deputy
THE HON. CHARLES ARCHIBALD CHUBB	FREDERICK WHITTINGHAM, J.P.
HAROLD LEOPOLD FARMER	FREDERICK STANLEY HEPPENSTALL
HERBERT SUTTON SYRETT, C.B.E., LL.B.	GEORGE HENRY HEILBUTH
CAPT. JULIEN FREDERICK CHARLES	EDWARD HERBERT ANNING
BENNETT, D.L.	MAJOR GEORGE HENRY MESBAN VINE,
ALFRED KING-HAMILTON	Deputy

*Sheriffs*

COL. RICHARD WILLIAM EATON, T.D., Alderman  
MAJOR WILLIAM HENRY CHAMPNESS, Deputy





